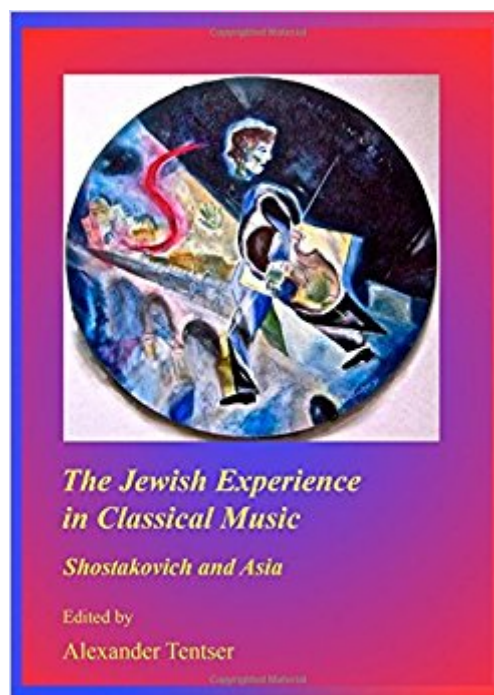




Ebook Directory
the best source of ebook

The book was found

The Jewish Experience In Classical Music: Shostakovich And Asia (Arizona Center For Judaic Studies Publications)



Synopsis

Shostakovich and Asia - this unique combination of two highly dissimilar composers allows us to explore the breadth of influence of traditional Jewish culture on Western classical music of the 20th century and beyond. These two composers speak in different musical languages and have very different personalities. Shostakovich, a 20th century Russian composer living under totalitarian Soviet rule, and Asia, a contemporary Jewish-American composer, are nevertheless connected through time by the common thread of Jewish music. The first part of this book deals with Shostakovich and his incorporation of traditional Jewish elements in his music. In recent times there has been a great deal of controversy concerning Shostakovich's "dissident" outlook and his critical attitude towards the Soviet regime. The contributors to this volume, however, have chosen to focus on the more humane qualities of Shostakovich's personality, his honesty and courage, which enabled him in difficult times to express through his works Jewish torment and suffering under both the Soviet and Nazi regimes. The second part of this book is dedicated to the music of Daniel Asia and to his philosophical and religious identification with Judaism. Of particular importance is the composer's opening article, a valuable testament to the religious and aesthetic beliefs that inspired him to create his most significant symphonic work, the Fifth Symphony, Of Songs and Psalms.

Book Information

Series: Arizona Center for Judaic Studies Publications

Hardcover: 135 pages

Publisher: Cambridge Scholars Publishing; Unabridged edition edition (March 1, 2014)

Language: English

ISBN-10: 1443854670

ISBN-13: 978-1443854672

Product Dimensions: 5.9 x 0.8 x 8.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #551,393 in Books (See Top 100 in Books) #4 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Shostakovich #1798 in Books > Arts &

Photography > Music > History & Criticism #1896 in Books > History > World > Jewish

Customer Reviews

"[T]his relatively small book takes up one of the core (and recurring) themes within Shostakovich studies: that of his empathy with the Jewish cause and the use of Jewish themes, traits, and

Born in Kiev, Ukraine, pianist and conductor Alexander Tentser immigrated to the United States in 1990, right before the collapse of the Soviet Union. Educated at the Gnessin Russian Academy of Music, he also holds a Doctor of Musical Arts Degree in Piano Performance from the University of Arizona in Tucson, where he lives with his wife Anna, a violinist and his chamber music partner, and with their two very musical cats. Dr Tentser teaches various music courses and directs the Pima Community College Orchestra.

[Download to continue reading...](#)

The Jewish Experience in Classical Music: Shostakovich and Asia (Arizona Center for Judaic Studies Publications) Early Judaism: Religious Worlds of the First Judaic Millennium (Studies and Texts in Jewish History and Culture) A Place of Our Own: The Rise of Reform Jewish Camping (Judaic Studies Series) After Weegee: Essays On Contemporary Jewish American Photographers (Judaic Traditions in Literature, Music, and Art) Lalmai, a Cultural Center of Early Bengal; An Archaeological Report and Historical Analysis, (Publications on Asia of the Institute for Comparative and Foreign Area Studies, no. 24) Tucson, Arizona: Including its History, The Arizona-Sonora Desert Museum, The Arizona Theatre Company, The Saguaro National Park, The Tucson Mall, and More The Jewish Sermon in 14th-Century Spain: The Derashot of R. Joshua ibn Shu'eib (Harvard Judaic Monographs) Arizona Wildflowers: A Year-Round Guide to Nature's Blooms (Arizona Highways: Travel Arizona Collection) Jewish People, Jewish Thought : The Jewish Experience in History Shostakovich's Music for Piano Solo: Interpretation and Performance (Russian Music Studies) Zakhor: Jewish History and Jewish Memory (The Samuel and Althea Stroum Lectures in Jewish Studies) Shostakovich Studies (Cambridge Composer Studies) Shostakovich Studies 2 (Cambridge Composer Studies) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) A Glimpse of Light: A discussion on the Hebrew Calendar and Judaic Astronomy (Based on Maimonides' Kiddush Ha'chodesh) The Vintage Guide to Classical Music: An Indispensable Guide for Understanding and Enjoying Classical Music Selected Works for Keyboard: Music for Two Keyboard Instruments (Recent Researches in the Music of the Pre-Classical, Classical, and Early Romantic Eras, Volume 1) The Early Film Music of Dmitry Shostakovich (Oxford Music / Media) Music to the Film "New Babylon" Op. 18: New Collected Works of Dmitri Shostakovich - Volume 122 (Film Music) Classical Sheet Music For French Horn With French Horn & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets (Volume 1)

Contact Us

DMCA

Privacy

FAQ & Help